



FABER BIRREN, *Color Consultant*

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June 12, 1984

Mr. Rolf G. Kuehni
Mobray Chemical Corp.
P. O. Drawer 2855CRS
Rock Hill, S. C. 29730

Dear Rolf:

On March 24 of this year I gave a major talk on "Color for Worship." This was delivered in Columbus, Ohio for the Liturgical Art Guild of Ohio as per the folder herewith. I spent a good deal of time on this, not only in research over the years, but after the invitation to speak was extended to me. I further developed about 36 slides for it in 35mm size.

I plan to use this material at Williamsburg, February 11-13, 1985 and will shortly be able to give you a draft of it, with abstract.

COLOR IN RELIGIOUS MYTHOLOGY AND SYMBOLISM

Since the beginning of recorded history, color has played a fascinating role in religious mythology, from ancient times in Egypt, Asia Minor, India, China, Greece, Rome and into Judeo-Christian eras. Etc. (Note religious conflicts today throughout the world.)

I note you will talk on "The Scientific Aesthetics of Charles Henry." I presume you have the work of José A. Arguelles. I met him at Princeton years ago. Also my book collection at Yale has Henry's magnificent *Rapporteur esthétique* and his *Elements d'une théorie générale de la dynamogénie*. Have you seen them?

Sincerely,



Faber Birren

FB:WM
Enc.