

UNIVERSITY of PENNSYLVANIA

*Faculty of Arts and Sciences
Department of Psychology*

3815 WALNUT STREET
PHILADELPHIA, PA 19104

March Thru, dear.

July 24/89

Dear Ralf:-

I'm enclosing a piece on Toland that I started for "Talking about Color" a while back. It clearly exceeds the space you've allotted to this sort of piece. maybe it could be titled "Talking about Visual Researches"!

This got off the ground because I learned shortly after the NAS Toland Awards were instated that the recipients as a group knew almost nothing about him or his work. I was astounded mainly because I believed Toland ranks absolutely at the top in both his depth and breadth of thinking about visual problems and other sensory and perceptual problems.

When I've left titles in the text, this was deliberate. There are several page references lacking. They are on the way to me in the mail and I'll send them on to you.

Best from DoHs,

Sincerely,

Leo