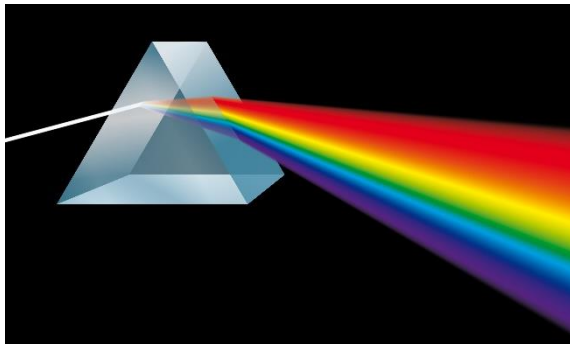


Inter-Society Color Council



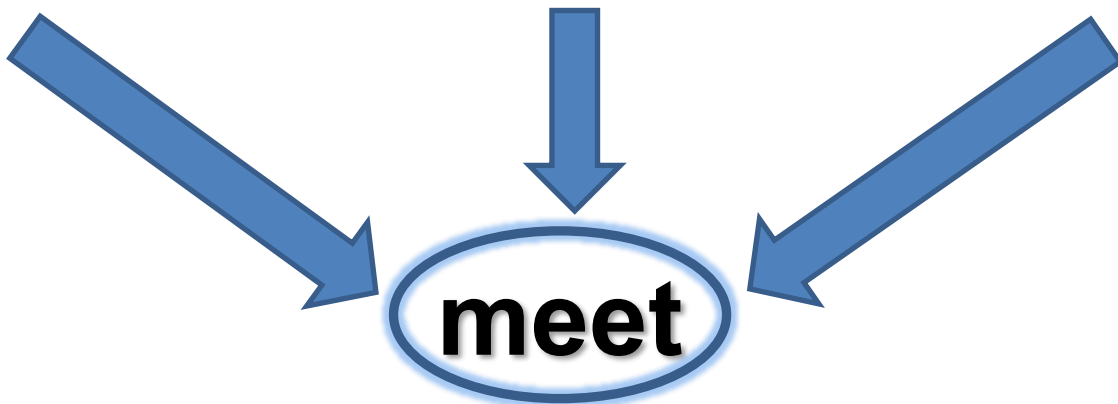
where



Science,

Art,

Industry



ISCC Member Bodies

American Association of Textile Chemists and Colorists (AATCC)
American Society for Testing and Materials International (ASTM)
American Society for Photogrammetry & Remote Sensing (ASPRS)
The Color Association of the United States, Inc. (CAUS)
Color Marketing Group (CMG)
Color Pigments Manufacturing Association (CPMA)
Council on Optical Radiation Measurements (CORM)
Detroit Colour Council (DCC)
Gemological Institute of America (GIA)
Illumination Engineering Society of North America (IESNA)
International Colour Association Environmental Colour Design Study Group (AIC – ECD)
International Color Consortium (ICC)
National Association of Printing Ink Manufacturers (NAPIM)
Optical Society of America (OSA)
The Society for Color and Appearance in Dentistry (SCAD)
Society for Information Display (SID)
Society for Imaging Science and Technology (IS&T)
Society of Plastics Engineers Color and Appearance Division (SPE/CAD)

ISCC Sustaining Members

Avian Technologies www.aviantechnologies.com
Datacolor www.datacolor.com
Hallmark www.hallmark.com
Hunter Associates Laboratory, Inc. www.hunterlab.com

The back cover of this brochure comes from the 1954 JUBLIEE ISSUE OF ISCC *News* #115. “It was designed and painted in the spring of 1954 by I. H. Godlove to illustrate the coordination of color represented by membership in the Inter-Society Color Council in the fields of science, art, and industry, in what was Dr. Godlove's idea of color harmony and balance in design, The modernistic lady holds the prism through which a beam of light is directed and split into its respective colors. The printer matched his inks to samples of wool dyed according to Munsell specifications and furnished him by Dr. Godlove, who made all arrangements with the printer himself but did not live to see the final copy.”

The *Inter-Society Color Council* is an organization of creative individuals and societies who work to propagate the understanding of color.

The Inter-Society Color Council (ISCC) is the principal professional society in the field of color in the United States, encompassing the arts, sciences and industry. Each of these fields enriches the others, furthering the general objective of color education. Its goals are to stimulate work, to describe and specify color, to promote color applications and communications across diverse platforms, and to foster educational opportunities for color work being done in the public and private sector. The history of the ISCC dates to its founding in 1931, with the goal of advancing the knowledge of color as it relates to art, science, and industry.

After the International Colour Association (Association Internationale de la Couleur, AIC) was formed in June, 1967, the ISCC became the USA representative member of the AIC. ISCC continues to represent the United States national color interests with voting rights as an AIC regular member and will continue to do so in the future.

There are three classes of membership: Individual, Member-Body and Sustaining Member. The largest class is the Individual member class, which is open to any person interested in color and wishing to participate in the organization. As of September 2015, dues for an Individual member are \$50/year or \$75/year if you wish to receive a hardcopy newsletter. The Member-Body class is composed of organizations interested in color who wish to participate in the activities of the ISCC. Member Bodies pay no dues and have no voting status. However each Member-Body is asked to appoint a liaison, who is an ISCC Individual member, to act as a contact person to allow information to flow between ISCC and the Member-Body. The Sustaining Member class is an organization or individual who supports the goals of ISCC in a special way. As of September 2015, Sustaining Member dues are \$500, which includes one Individual membership.

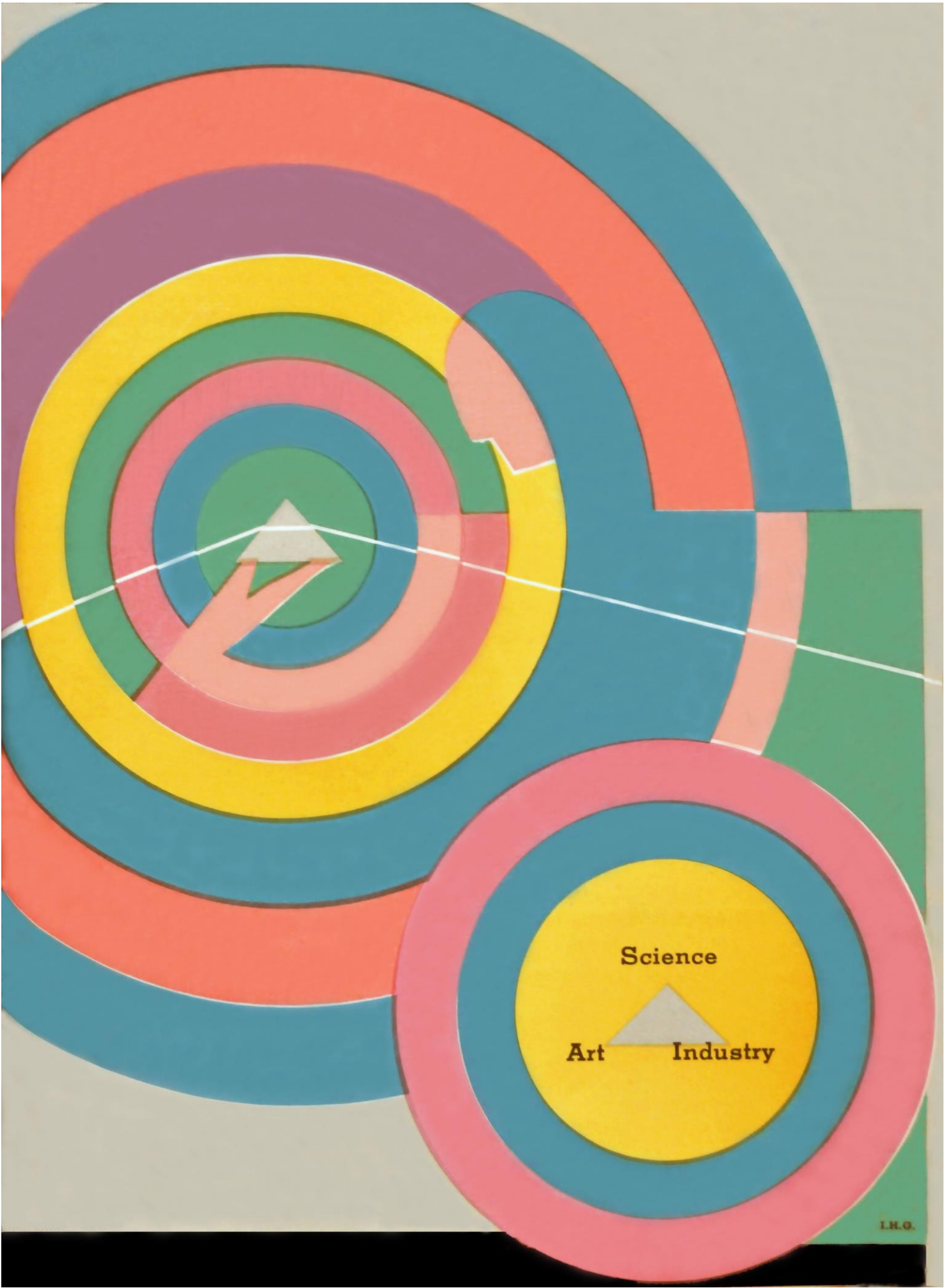
The ISCC is governed by a Board of Directors under a constitution and by-laws. The officers are President, President-Elect, Secretary, Treasurer, and Past-President. The Board members are elected by the membership at large.

ISCC meets annually in conjunction with one of its Member Bodies. Meetings feature lectures, seminars on

special color topics, panel discussions and/or workshops on relevant color issues along with a Business Meeting and Awards Luncheon. Recent meetings have included such topics as 3D color printing, color-tolerance surfaces, color measurement, patenting a color, color vision fundamentals, color trends for the future, color appearance and color rendering. The ISCC presents two prestigious Awards: the Macbeth Award and the Godlove Award for outstanding recent and lifetime contributions to color, respectively. The Nickerson Service Award is presented to ISCC members who have performed exceptional service to the ISCC.

There are many membership benefits of belonging to ISCC. A quarterly newsletter is published electronically and by hardcopy, if desired. It features accounts of various meetings, activities, book reviews, articles about color and a calendar of color meetings both in the U.S. and internationally. In 1976, the ISCC joined with the Colour Group of Great Britain and the Canadian Society for Color to endorse the journal *COLOR Research and Application*, published by John Wiley & Sons. Besides the ISCC, the journal is also endorsed by national color groups in Great Britain, Japan, The Netherlands, Sweden, Australia, France, Spain, Argentina and Germany. Issued bimonthly, it provides wide coverage of the field in articles, industrial notes, book reviews, and other features. Members of ISCC and its Member-Bodies may subscribe to *COLOR Research and Application* at a substantial reduction from its regular price. ISCC also has an active LinkedIn online community for participation. Our almost 85 years of existence has provided us with an historic archive rich with color information of interest to young and old, researchers as well as developers, artists, scientists and industrialists. This history is being preserved on our website and will continue to grow. Finally, we have a quarterly one-hour online seminar series given by color experts on topics of interest to our membership.

Since its inception, the ISCC has been a forum for stimulation and cross-pollination of ideas among its members, leading to an enlightened understanding of color science. Please visit our website at www.iscc.org to learn more. If you are interested in becoming a member of the Inter-Society Color Council, please fill out the membership application at <http://www.iscc.org/applicationForm.php>.



Science

Art

Industry